

Field Conducting Performance Standards

1) Musical Leadership

- a) The field conductor shows knowledge of the music
- b) The field conductor leads the band through a sound musical performance.
- c) Use of proper cues and appropriate phrasing.
- d) Conducting style adapts to best represent and guide the music being played.
- e) The conductor communicates with the band in an attempt to draw out the best possible musical performance.
- f) Visual gestures are clear to the band.

2) Tempo and Pattern

- a) The field conductor establishes and maintains a clear, distinct and readable pattern that is visible from all parts of the field.
- b) The field conductor effectively controls the tempo and tempo changes.
- c) Musical entrances and releases are clearly communicated.
- d) The field conductor always anticipates and leads the band through musical transitions.

3) General Effect

- a) The field conductor establishes a strong visual presence and maintains it throughout the performance.
- b) Confidence is clearly evident through posture, stance, and facial expression.
- c) A high level of pride and energy is shown that will inspire band members and attracts audience response.
- d) Performance uniform will consist of headgear (optional), upper/lower body wear and shoes.
- e) The uniform is exceptionally clean, properly fitted, and in keeping with the performance being presented.

Overtime - Routine will be within 2-3 minutes beginning with opening attention command and Salute, ending with “band dismissed” command. Maximum of one infraction per performance.