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Drum Major: \_\_\_\_\_

School: \_\_\_\_\_

Classification: \_\_\_\_\_

Venue: \_\_\_\_\_

Date: \_\_\_\_\_

**Purpose:** The Field Conducting event is designed to simulate a drum major conducting a band or corps in a field performance. As such, it provides a showcase for conducting excellence and provides a means for field conductors to advance their skills.

**Musical Leadership**

<ul style="list-style-type: none"> <li>◆ Knowledge of Music/Score</li> <li>◆ Use of Cues and</li> <li>◆ Style and Interpretation</li> <li>◆ Visual/Oral Communication</li> </ul>			Score:
Below Standards 0-25	Approaches Standards 26-30	Meets Standards 31-36	Above Standards 37-40

**Tempo & Pattern**

<ul style="list-style-type: none"> <li>◆ Pattern Clarity</li> <li>◆ Tempo and transition Control</li> <li>◆ Precision and Consistency</li> </ul>			Score:
Below Standards 0-25	Approaches Standards 26-30	Meets Standards 31-36	Above Standards 37-40

**General Effect**

<ul style="list-style-type: none"> <li>◆ Presence</li> <li>◆ Confidence</li> <li>◆ Band and Audience Interaction</li> <li>◆ Appearance</li> </ul>			Score:
Below Standards 0-10	Approaches Standards 11-13	Meets Standards 14-17	Above Standards 18-20

Adjudicator: _____	<b>Total:</b>
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